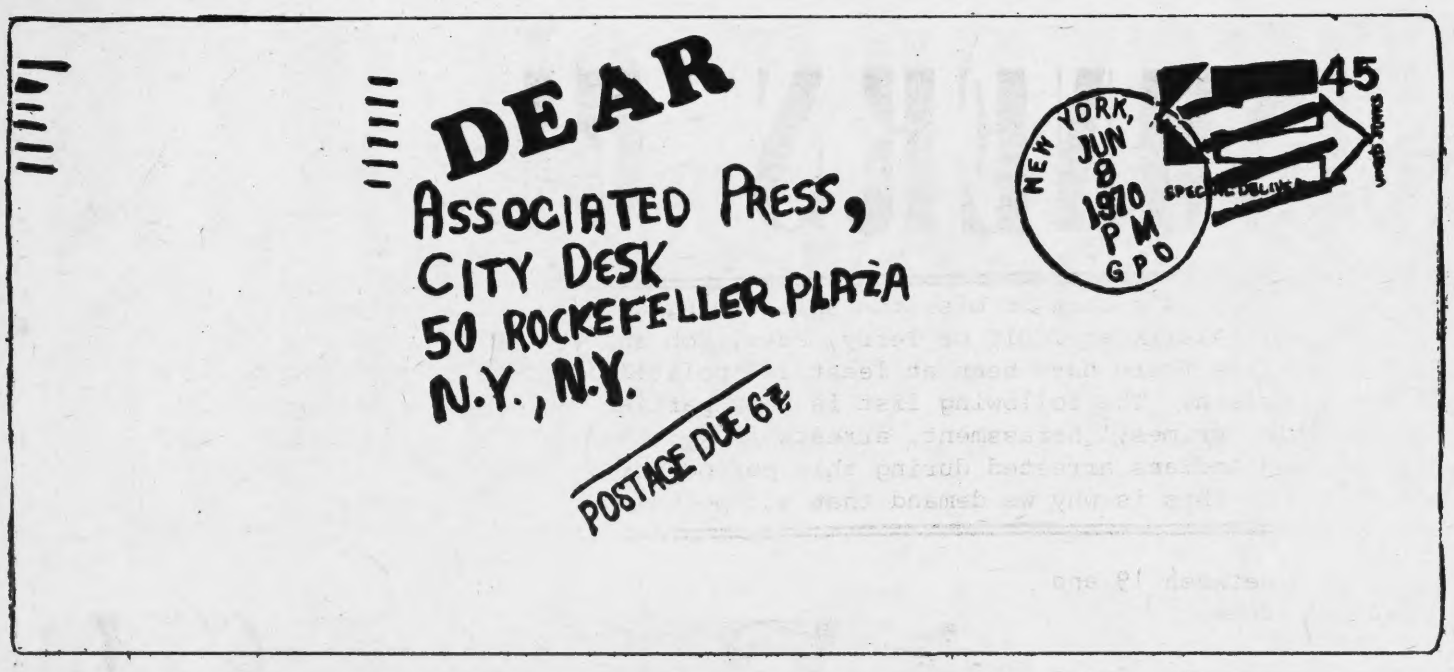
WEATHER REPORT

WEST BANK POSTER AND SPECIAL SECTION

HUNDRED FLOWERS

STILL TWO BITS 25¢

THE FIRST YEAR, THE EIGHTH ISSUE NORTH COUNTRY JUNE 12, 1970



[redacted]

TONIGHT, AT 7 P.M., WE BLEW UP THE N.Y.C. POLICE HEADQUARTERS. WE CALLED IN A WARNING BEFORE THE EXPLOSION.

THE PIGS IN THIS COUNTRY ARE OUR ENEMIES. THEY HAVE MURDERED FRED HAMPTON AND TORTURED JOAN BIRD. THEY ARE RESPONSIBLE FOR 6 BLACK DEATHS IN AUGUSTA, 4 MURDERS IN KENT STATE, THE IMPRISONMENT OF LOS SIETE DE LA RAZA IN SAN FRANCISCO AND THE CONTINUAL BRUTALITY AGAINST LATIN AND WHITE YOUTH ON THE LOWER EAST SIDE. SOME ARE NAMED MITCHELL AND AGNEW. OTHERS CALL THEMSELVES LEARY AND HOFFMAN. THE NAMES ARE DIFFERENT BUT THE [redacted] CRIMES ARE THE SAME.

THE PIGS TRY TO LOOK INVULNERABLE, BUT WE KEEP FINDING THEIR WEAKNESSES. THOUSANDS OF KIDS, FROM BERKELEY TO THE UN PLAZA, KEEP TEARING UP AND ROTC BUILDINGS KEEP GOING DOWN. NIXON INVADES CAMBODIA AND HUNDREDS OF SCHOOLS ARE SHUT DOWN BY STRIKES. EVERY TIME THE PIGS THINK THEY'VE STOPPED US, WE COME BACK A LITTLE STRONGER AND A LOT SMARTER. THEY GUARD THEIR BUILDINGS AND WE WALK RIGHT PAST THEIR GUARDS. THEY LOOK FOR US - WE GET TO THEM FIRST. THEY BUILD THE BANK OF AMERIKA, KIDS BURN IT DOWN. THEY OUTLAW GRASS, [redacted] WE BUILD A CULTURE OF LIFE AND MUSIC.

THE TIME IS NOW. POLITICAL POWER GROWS OUT OF A GUN, A MOLOTOV, A RIOT, A COMMUNE... AND FROM THE SOUL OF THE PEOPLE.

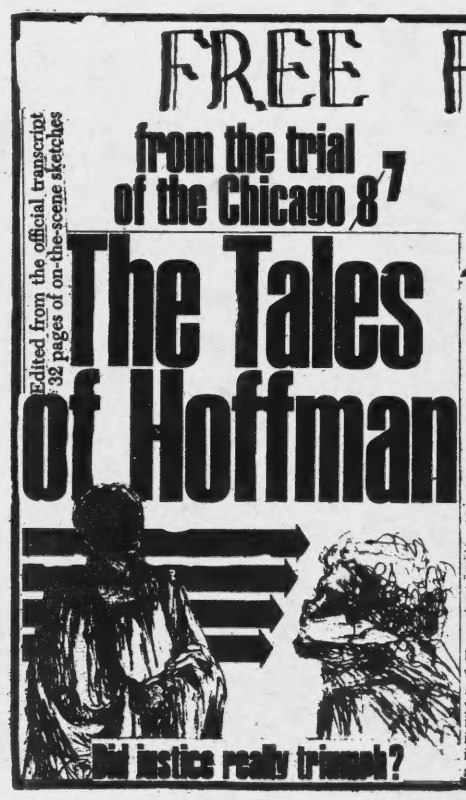
WEATHERMAN

FREE FAIRY TALES!!

with each sub-SCRIPtion

WE WILL BE GIVING AWAY A COPY OF "TALES OF HOFFMAN" CHICAGO 7 TRIAL TRANSCRIPT - WITH EVERY NEW SUBSCRIPTION ORDER! (6mo, OR 1yr.) WE ONLY HAVE A LIMITED QUANTITY SO HURRY AND SUBSCRIBE.

IF YOU ALREADY SUBSCRIBE OR WOULD LIKE THE BOOK ANYWAY WE'LL GET IT TO YOU FOR 1 BUCK, CASH. THEY SELL IN THE STORES FOR A BUCK 50, SO THIS IS WHERE TO GET IT.


Edited from the official transcript
32 pages of on-the-scene sketches
from the trial of the Chicago 8
The Tales of Hoffman
Did justice really triumph?

Mr. Rubin: We are on trial because we are trying to wake America up. We are on trial because we are trying to wake it up emotionally, because it turned us all into machines, it turned us all into marshals, reporters, judges, prosecutors; it's destroyed our humanity. So the people at this table are trying to wake it up, and the only way we can wake it up is by screaming, yelling, standing on our heads, doing whatever we can do. That's what we tried to do during this trial. That's what our defense was.

Our defense was trying to present our life to this jury. We were doing—we acted in this trial just the way we always act. We didn't do a single thing to try and get a not guilty verdict; to try and get someone's respect. We were ourselves. And you are sentencing us for being ourselves. That's our crime: being ourselves. . . .

Judge, I want to give you a copy of this book. I want you to read it on your vacation in Florida, because this is why I am on trial. I inscribed it . . . "Julius, You radicalized more young people than we ever could. You're the country's top Yippie." . . .

• • •

. . . [W]e are going to go to jail with smiles on our faces because we are the happiest people in the courtroom because we know what is happening because you are jailing your youth, America. That's what you are doing. You are jailing your youth. And you are jailing it for the crime of dreaming, dreaming of an alternative. You are jailing it for the crime of idealism. Our crime is idealism. That's the only thing. And there is this slogan, you can jail the revolutionary but you can't jail a revolution. . . .

I WANNA SUBSCRIBE TO HUNDRED FLOWERS
☐ 6 months $5.00 (26 issues)
☐ 1 year $9.00 (52 ISSUES)
☐ all I want is the book. (1 BUCK, CASH)
NAME
ADDRESS
CITY, STATE ZIP

EDITOR'S NOTE:
You read it in Hundred Flowers. Weatherman's Declaration of War. Now they've gone and done it. On June 9, a bomb exploded on the 2nd floor of NY's central police headquarters injuring a detective, a lieutenant, an elevator man and a reporter for the Daily News. There was warning enough to get every one out of the building but not enough to find the bomb. Dig the postage. What chutzpah!

HUNDRED FLOWERS
P.O. BOX 9524 338-5217 (temporary)
MINNEAPOLIS, MINNESOTA 55440

Published every Friday by the staff:

dickdworkinwarrenhansonevanstarkralphwittcofflogan tomutneedwinfeliensuejanealbertpatfelienbettyboopb riancoylejoshtilsonlowellboatmanraygriffithlariner evordmarlyjimbruggermandanmacleodbillteska+zacharr gjanisallensharikaydianezostektomottallanjonesjimd ombrowskimarcosmarthrothrobinbobbinstrikefilmcoopj ustcausekeithsandy

Mpls. 373 PRISONERS OF WAR

If you're involved only in mass actions, it's easy to miss the shit coming down. You don't expect to see George Crocker at Liberty House, Scott Alarik at TCDIC or Terry, Peer, Bob and the other SDSers at every radical caucus. During the past 60 days there have been at least 373 political busts in Minneapolis which carry between 200 and 500 years in prison. The following list is very partial and does not include high school busts, suspensions or juvenile 'crimes,' harassment, arrests in St. Paul or the suburbs and, most important, the hundreds of blacks and Indians arrested during this period for resisting oppression. A more accurate figure would be around 1000. This is why we demand that all political prisoners be free.

APRIL 81 brothers and sisters, most between 19 and 21, arrested for possession of dope.

APRIL 10 Four indictments for draft violations: David Treichler, Kim Gudmestad, Fran O'Brien and Bruce Murray.

APRIL 14 Three arrests for obstructing a federal officer trying to take Ed Wucjiak's motorcycle for non-payment of phone tax: Ed Plaster, John Filter and Sally Buckley (TCDIC).

Brian Wells convicted for destroying draft files in St. Peter, Minn. and obstructing SS. Faces up to 10 years.

APRIL 28 Movement photographer beaten, arrested, then released at Honeywell demonstration. Jim Carmody, attempting to pull a man off a demonstrator, arrested for "assault."

MAY Approximately 80 dope busts. Marv Sagedahl is convicted of refusing induction

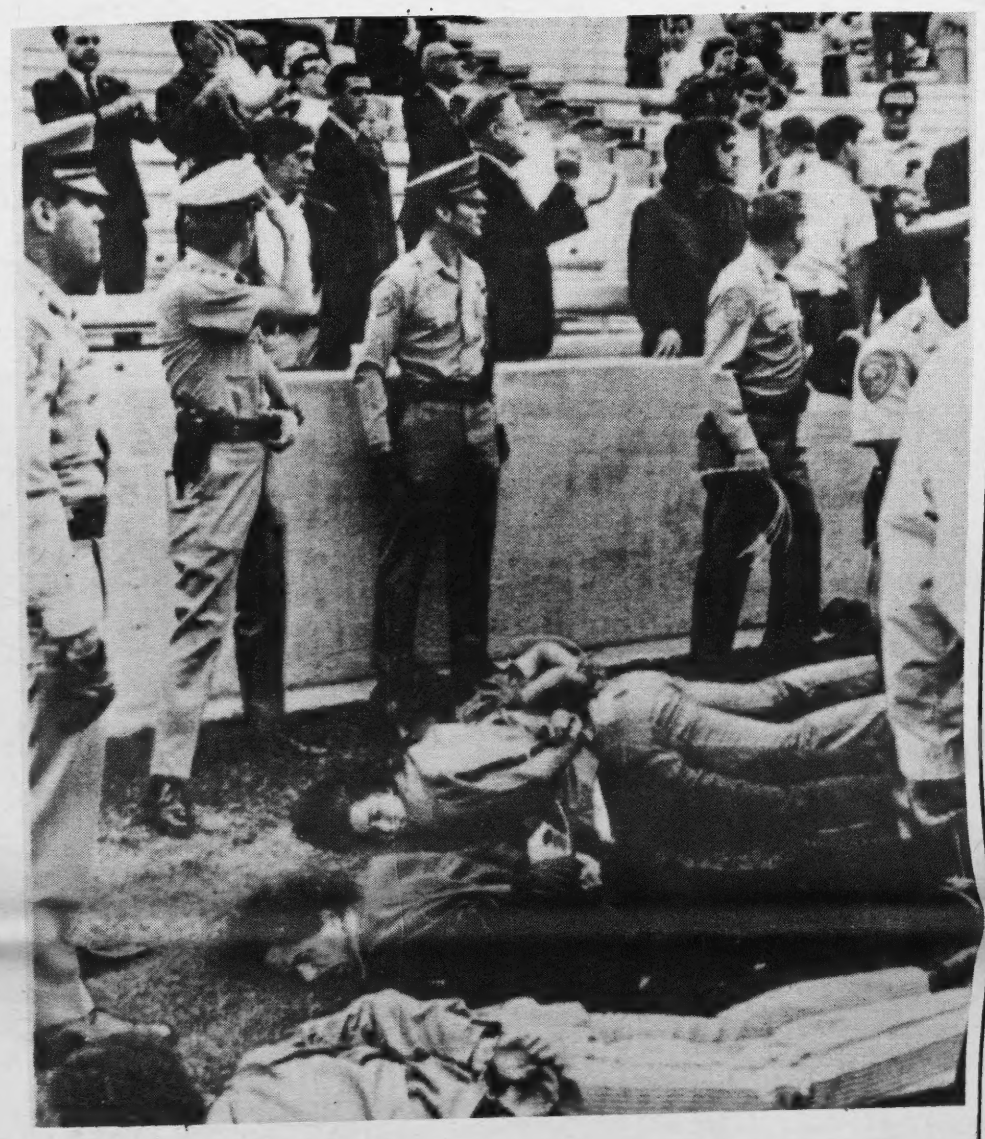
MAY 6 89 Carleton students arrested for blocking the Federal Bldg. Presently on trial.

105 cops attack the Dinkytown Occupation Force and arrest 40 for obstructing legal process. About half were inside the buildings. The 20 pleading guilty include: Kim Cameron, Marshal Alvar, Mary Ann Nickolay, Jim Paulson John Seaman, Bill Nunn Jr., Darlene Sanford, Marcia Wilkins, Dave Pence, Marty Anderson, Cliff Ulen, Jim Fox, Dave Martin, Peter Hale, Tim Rice, Doren Sichveland, Lee Cohen, Mark Elliott, Brad Beneke and Dave Doi. About 12 of these served 5 days, mostly in solitary or the hole and the rest paid a 25$ fine. The 20 who pleaded not-guilty include Kathy Engdahl, Ron Bell, Mark Stanford, Bill Holberg, Stephanie Samuels, Tim Olson, Jim Salutz, Bill Prock, Laural Gulbranson, Steve Levin, Brian Madson, Tom Keller, Mark Lasloff, Jim Mattson and Mike Burke. Their trial is in progress.

MAY 8 At approximately 2:30 pm, a group supporting peaceful picketers gathered at the Oak Street Red Barn. After limiting the group that could "legally" picket, the cops began arrests for unlawful assembly. Those arrested were: Bob Johnson, Linda Hipp, Pat Berg, Dianne Denne, Elenor Johnson, Ellen Pence, Jennifer Roth, Anne Schendel, Bob Olsgard, Wayne Kytola, Dick Enga, Terry Parcsyk, Dan Miler, Dick Stempf, Mark Pearson, Dick Swenson, Tim Olson, Karol Armstrong, Paul Wojenski, John Norstad, Phil Lindsay, Bill McElyea, Vernon Wagner, James Koch, Tom Guild and George Bloom. Their trial is in progress.

MAY 9 Approximately 19 persons, one a juvenile and one police agent, were arrested during a fund raising party for the ABM ZAPin. Professor David Lykken and his wife Harriet were charged with "running a disorderly house." Others charged with being in a disorderly house include: Orin and Lois Doty, Margaret Bates, Bill and Elinor Otterness, Paula Westerlund, Sally Buckley, Barbara Harrison, Matt Stark, Mrs. Guttnecht, Carol Hegneuer, Kay and Mrs. Marty Halverson, Phyllis Ames, Lucille Moses, and agent Gordon Haertel.

May 11 John Crocker, a nonregistrant, sentenced to 3 years for violating probation.



May 14 5 members of SDS sentenced to 90 days in the workhouse and 2 years probation for their attack on the Criminal Justice Studies program at the U. The 5, originally held for arson and criminal damage to property, are Peer and Terry Nyberg, Greg Scott, Bob Krueger and Gary Richmond.

May 15 George Crocker arrested and sent to prison for 3 years for refusing induction.

May 20 Marty Balin of the Airplane arrested on a drug rap in Bloomington, gets 1 year, stayed.

May 23 Matt Eubanks, his brother Ted and James Bass were arrested and charged with aggravated assault.

May 26 Two U. strikers, Lee Cohen(SDS) and Bob Allen arrested for obstructing arrest and unlawful assembly during ROTC demonstrations.

May 27 Roger Yule sentenced to 2 years imprisonment for refusing to register for the draft.

MAY 28 At least 13 strikers are arrested for their role in ROTC protests. Those arrested include Bill Tilton, Jenny Grosshandler(SDS), Randy Peterson, Marvin Rubin (SDS), Marsha Fellman Ray Roible, Steve Pettman(SDS), Rick Skladar (SDS), Pete Stephens(SDS), Dick Swerdlick(SDS) Jim Fox, John Seaman, Mike Corrigan(SDS), 15 years old, Jim Swick(SDS), Dave Weisberg and Carl Marquit.

JUNE 5 Jim Dombrouski was convicted of refusing his pre-induction physical and destroying federal property. The charges carry up to 6 years.

Contradictions Counter

WEST BANK MINI PARKS

There are parks going up all over the place on the West Bank. They are beautiful, imaginative and artistic. Hippies work their tails off, but they spend a respectable amount of time chasing butterflies too. They've put in all the parks they're supposed to and a few besides.

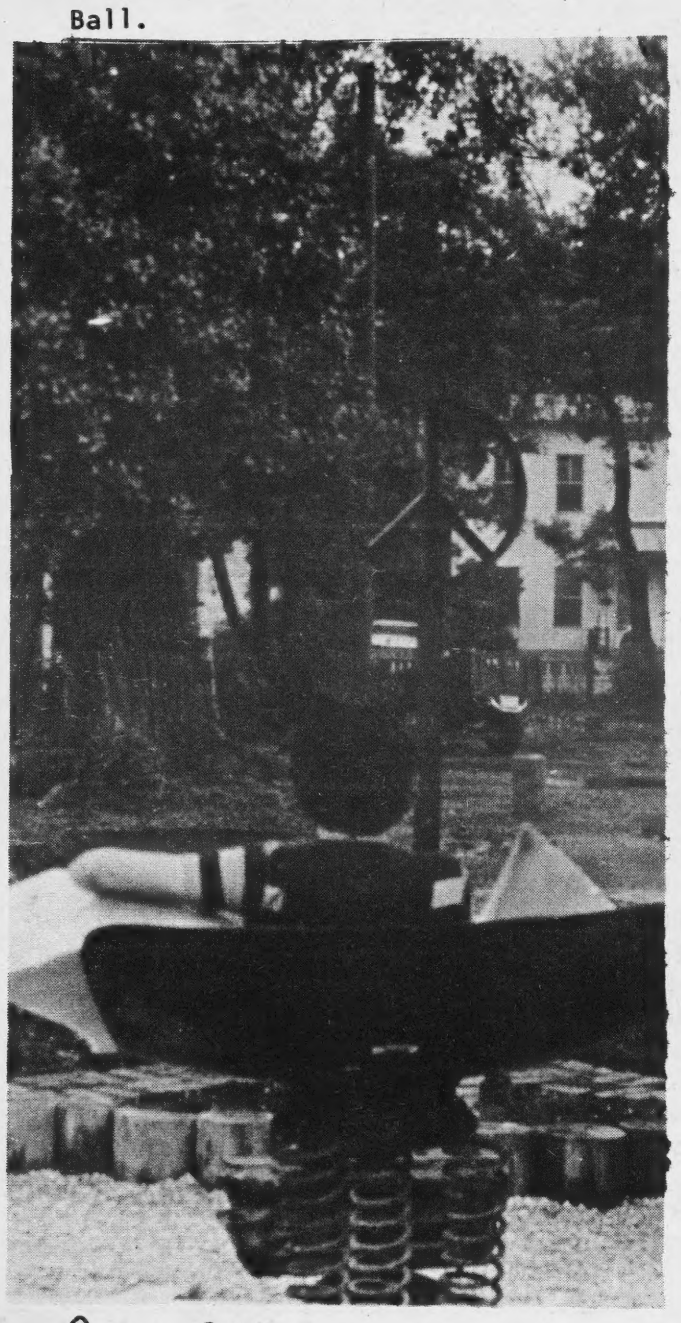
There is EDNA PARK, MINNESOTA GREEN (next to the Fetus) CRYSTAL PARK (next to the old Alibi Club) THE BURNED OUT EXTEMP. PARK and MOON UNIT CELLAR PARK (a hanging garden, floating park--you climb on it: if you're a bouncer, you bounce; if you're a rocker, you rock. It's a car seat on coil springs welded to overturned cars in the back of EDNAA PARK).

To many an unsuspecting eye thesee parks may seem the outpourings of aaroused citizen concern for a human ecology. The sight of hippies running around planting trees, waterinng flowers and weeding gardens brings to mind the Peoples Parks of Dinkytownn

FESTIVAL ON BANK-SUNDAY

Street Bazaar this Sunday, June 14th, all day. Rock bands will play. Parks will be erected before your very eyes. There'll be dancing, movies, folk singing, laughing and carrying-on. All artisans in the area will display their wares--donating 25% of their proceeds to the Extemp, cuz they got burned out.

Come. Bring friends. Have a Ball.



FIXIN' UP DE PLANTATION

" . . . living in Cedar-Riverside won't be a right, it will be a privilege." Keith Heller, Feb. 10, 1970

"The only way to stop this expansion now would be to push the University into the River." Keith Heller, June 12, 1970

Keith Heller knows what's going on. He didn't cause the University to expand into the West Bank with its elaborate monoliths and people pollution, he just took advantage of it. He could foresee there would be a need for student-faculty-professional housing, and so he started speculating in real estate. He's had the good business sense to preserve the resident culture as an exploitable commodity. He's built up a reputation as a good landlord. And all this is money in the bank when he begins to build his giant megastructures.

After all, he insists, if we didn't build, the area would be deluged with two or three story walkups in a conglomerate of architectural styles. We've tried to preserve the more interesting and salvageable architecture. We've never evicted anyone for non-payment of rent. We've built parks and painted buildings.

All this is true. But benevolent masters cannot justify slavery.

Today the people of the Cedar-Riverside area have no power to control their environment. They are controlled by big institutions, big governments and big real estate promoters.

Why haven't the people been consulted? Why weren't they consulted about the University's West Bank expansion? Many of the people who participated in the attack on CJS last spring were West Bank people who were not so much interested in criticizing a University department (as it is presently structured, all departments

Within The Culture

and Berkeley. But, NO, my brothers and sisters, it is a cruel deception.

These parks are not yet liberated land. They are the gardens to Massa's Mansion. Heller "owns" the land, Heller hired the workers, Heller

bought the parks. They improve the value of the land and pave the way for Massa's Mega-structure--a huge luxury apartment complex to be built on the West side of Cedar Avenue.

PROPERTY IS THEFT — proudon

The brothers and sisters who built these parks are caught in many contradictions. On the one hand they

want to make their West Bank a more beautiful place to live and play, and they sure can use the small wages they earn. On the other hand, they could be contributing to their own cultural genocide. When the parks have been built many of the dwellings in the area will be demolished. The area is to be "improved" and made suitable for the plastic-fantastic. Heller has coopted the Peoples Parks to raise the real estate value of the land.

WE CANNOT BE COOPTED BECAUSE WE WANT EVERYTHING.—jerry rubin

We must make sure that the parks stay ours. Let them be the living-rooms, bedrooms and meeting places of the revolution. Let them be a place to breathe, conspire, celebrate and grow.

the west bank belongs to the people
the parks belong to the people
all power to the people
dig it?
do it.

FOR DE MASSA ...

of the University are bullshit), but they were people anxious to get back at the Goliath that so heavily dominates their lives. Why haven't the

people been consulted about Heller's Urban Renewal Plan--a plan that will drastically change their lives?

The people must be consulted. And they must be consulted now. We propose a referendum for Cedar-Riverside to answer the following questions:

1. Should the University be allowed to expand on the West Bank?
2. Should Heller-Segal be allowed to build an initial 1250 unit mega-structure on the West Bank?

If the people do not want the University on the West Bank then the buildings should either be torn down or converted to public housing.

If the people do not want a mega-structure on the West Bank then developers will have to go elsewhere to make their fast bucks.

It is time for the people to decide for themselves. It is time for them to begin to control their own destinies.

COMMUNITY UNION

Here are some of the things the Community Union is getting into:

COMMUNITY SERVICES COOPERATIVE

With the help of some of our friends--doctors, lawyers, veterinarians, psychologists--an independent community services center is being planned to help keep people and their animals healthy and out of trouble. Generally in this society only those who pay can get the care they need. Fortunately there are generous people who will donate time and effort to this project.

The Board of Directors is composed of community people selected randomly by pulling names out of a hat and two additional members selected by the staff. They will be in operation as soon as they can get a place.

RESISTING THE MANIFEST DESTINY OF THE UNIV.

We think housing is more important than parking lots and softball fields. But one arm of the state--the courts --must of course defend another arm of the state--the University--with us in the middle. Our suit against the University lost and now the homes will go as soon as a "fair" market value is established. Who has ever heard of a "fair" market value? Much less a human one?

BUILDING COMMUNITY POWER

People should get relocation payments if they are forced to move. Legal services must be available as well as medical care for those people who cannot afford it. We see no future with the present corrupt political parties. We demand the right to review all planning and projections for our area. We no longer trust the experts. We trust the people.

LNS

Dear Hundred Flowers:
Sisters:
Right on! Your fight is susupported by the women at LNLNS. At the recent media conference in NY we discussed the concept of support -- how to support eachother when we go back to our papers and deal with the sexism (blatant and subtle) we encounter there. The only mechanisms we have now are: 1) individual-group support, such as letters and a strong Woman's Caucus (the latter being very valuable, giving you power) and 2) the women's liberation movement. We are going to win because there will be no revolution without our revolution.

Brothers at HF:Kathleen Cleaver said on Berkeley Radio: "Male supremacy predates capitalism. It will take a lot more than socialism to cure it."

Your "staff" editorial (obviously written by men) is a good indication that you do not understand the absolute necessity of the feminist struggle. Feminist consciousness is not for sisters alone. To call ANY movement for liberation divisive is to retreat behind privilege.

All power to the people, all power to oppressed peoples.

Check out Tom Hayden's excerpted book in this month's Ramparts. He deals with the concept of vanguard-feminist consciousness very adeptly.
Love,struggle,
Nina Sabaroff, for LNS
women's caucus.

HONEYWELL ORDNANCE
SECURITY SHOPTALK

CLASSIFIED "WORKING PAPERS"

During a recent self-inspection into the handling of classified working papers, it was discovered that some employees are not exchanging receipts for SECRET working papers when such papers move from one department to another. The Honeywell Security Manual (green page II-42, paragraph 7 c. (2)) requires hand-to-hand receipting for Secret material transmitted within a facility; Ordnance white page II-38, paragraph 5 e.(5) deals with Secret working papers and specifies that transfers of such working papers to employees in any other department (where they are out of the control of the originator or his immediate co-workers) must be covered by a receipt. (In this situation the receipt would not go to the official document control station as in the case of serialized documents, but should be held by the person giving up possession until such time as the material is destroyed or serialized.)

The Manual assigns responsibility for insuring ultimate disposition of working papers to the originator. Therefore, those responsible for creating Secret working papers must keep a personal record of them (and of reproductions) and satisfy themselves that the papers and all copies are either destroyed within 30 days from date of creation or serialized and entered into official accountability records if kept longer than 30 days, or if sent out of the Division.

Proper receipting will avoid situations where Secret working papers may be misplaced, without any paperwork to help trace them, and will facilitate compliance with the DOD requirement that a contractor "shall maintain a record and when so directed submit. . an accounting of all information classified TOP SECRET or SECRET" (this applies regardless of the format of the information).

Sure I'm covered!
I've got a receipt for it.

Janel Marie Baechler, daughter of Paul Baechler (Eval/Hop) is helping highlight this month's topic: CONTROL of Secret material. Use receipts to guard against loss (and protect the innocent!).

The DOD recognizes that it would be unrealistic to require official accountability through a designated Control Station for each classified rough draft and rewrite along the way; however, the intent is that "working papers" (rough drafts, notes, artwork, etc.) normally exist in only one copy (or a very few copies at the most), are "controlled" by the originator during editing and coordination stages, and are destroyed as classified waste as soon as the information is converted into the next stage. Classified material which does not meet this criteria does not qualify as "working papers" and should be serialized as accountable documents.

THE TRUTH IS OUT!

Leaders of the Honeywell Project originally claimed that their only objective was to persuade Honeywell to discontinue manufacturing fragmenting bombs. Now their true purpose is evident -- they want to overthrow our democratic form of government. In Hundred Flowers (an "underground" newspaper published in the Twin Cities) Evan Stark profanely admits that he and his buddies are striving to "replace Capitalism with a Socialized system"; he also agrees to a charge that "a majority of campus and minority-interest radicals are neither sincere intellectuals nor responsible civil rights advocates. They are self-admitted revolutionists openly dedicated to the overthrow of capitalism." The alarming thing is that many well intended young people who have joined in the demonstrations against Honeywell apparently are not aware that the leaders of the Project are bent on tearing down our form of government which, after all, guarantees its citizens the opportunity to VOTE for the people they want to run the government. So why break windows and destroy property?

CAR FREAKS SEEK FIX

Flourishing in odd corners and empty lots on the West Bank the mechanics underground is ready to strike terror into the hearts of Detroit car makers. They have long hairy beards matted with grease and their once colorful clothes are now shit brown all over from hours spent under ancient vehicles. They're responsible for keeping the people mobile and for numerous independant community improvement projects. The most recent gift to the people from the car heads is the fabulous '47 cheverolet trunk lid chair in the park next to the Cedar Theater. It took a day of burned fingers and singed hair to construct the chair and stealthily park it in the park.

The car heads are very secretive people. Since they can keep anything on the road and build strange surreal running vehicles from worthless junk, they're prime targets for the evil eye from Detroit-type car punks and redneck service station attendants. Not only that, but there's always the possibility of being swamped by hundreds of freaks with mechanical malfunctions. In spite of these amazing hazards, the car heads keep right on running.

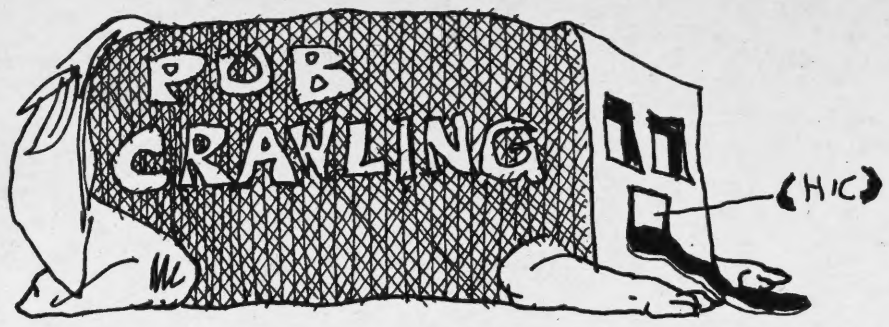
They're as addicted to rusty engines as they are to dope. Better still, they're unbelievably competent. When it comes to cars and trucks, theres nothing they can't do. Though they get amazing results with chewing gum and bailing wire, they are really capable of correcting the most gargantuan malfunction in some sort of creative way.

RICK BENNETT

Two of the most famous West Bank car heads are Bennett and Toad. Bennett is a refugee from Nicolet Island who survived the great Hog Farm take over of the island only to relocate on the West Bank. Toad is known for his numerous conquests of the Minneapolis Police Department. Between the two of them, they know the location of every wreck in the area and the availability of any obscure part you may need. Each of them maintains a bone yard of vehicles in various stages of mobility.

They don't like to work on cars younger than fifteen and insist that if it ran once, it will run again. Tattooed across their chests in invisible ink is the legend: OLD CARS ARE BETTER and you know that it's true.

Rumors from Toad's general direction have it that a Movement Garage is on the way in the near future. The mind boggles at the thought of unleashing such raw creativity on an unsuspecting community, but if it happens we'll all be mobile as piss. That's probably a good thing.



There was a time when the "hip set" didn't even drink in the Cedar-Riverside bars. At that time, back in the lonesome fifties--the placid decade, the bars pretty much belonged to the local residents. That was the era of the "Near Southside," and people were of all ages. Generations lived side by side.

The institutions started to get bigger and a housing shortage developed. The younger families moved out of the inner city and abandoned the community to bigger hospitals, bigger colleges and Universities, and bigger real estate promoters.

At this time the bohemians (later called beatniks, later hippies, later declasse' intellectuals) went to the East Henn.--a bar on East Hennepin Avenue that has since become Ferrara's. It used to be a comfortable, sleazy bar-restaurant.

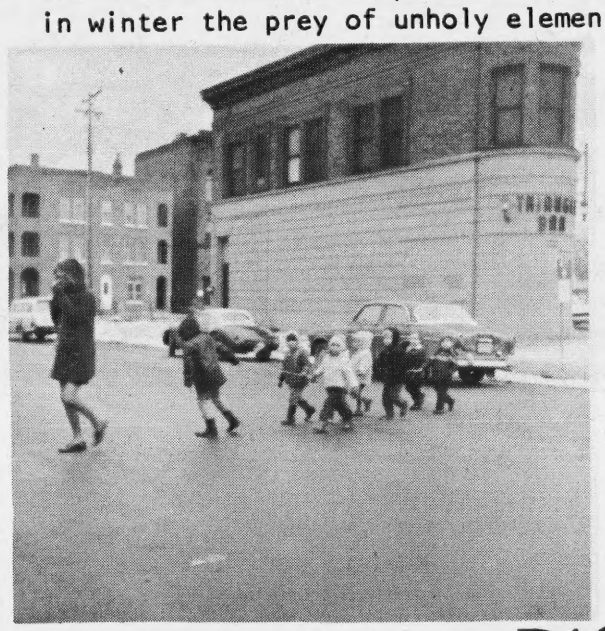
Even before the University began to expand into the West Bank, people had already started eating and drinking at The Mixers. The East Henn. had changed hands. They were getting hostile: refused service to some black dudes and they'd called the Police to clear the place. It got too heavy, and people moved out.

The Triangle Bar remained for a short time a local bar, but quickly gave in to a freak element that began to assert itself. This was probably due, in some small part, to the influence the old Moppet Theater on Fourth Street (long since a University Parking Lot). It became then a convenient overflow for the crowd at the Mixers--a carnival alternative to a serious seminar.

The Viking soon developed as an escape for the performing freaks from the Triangle freak-show and quickly became an even wilder scene.

Just a little before this, Dave Lee took over the old Holland Bar (a friendly hang-out for truck-drivers and lesbians) and turned it into Caesar's Bar. From the first it was an obvious tourist trap, and when he got a couple of guys from the area busted for grass the karma got too funky for anyone in the area to get close to.

There are still some local, authentically indigenous bars in the area--quiet retreats from the maddening crowds--but the sense of foreboding doom that pervades the area leaves these pathetic remnants like sparrows in winter the prey of unholy elements. *Eddie*



Paul and Martha Boesing are looking for a farm,cottage, resort or any large place in the country for the AFSC summer touring show to live and rehearse. Call 336-1203.

JUST THINK GLORIA, IT'S ALL OURS!!

YOU'RE NEXT FAT BOY

CEDAR VILLAGE THEATRE

WEST BANK TRADING POST

THINGS

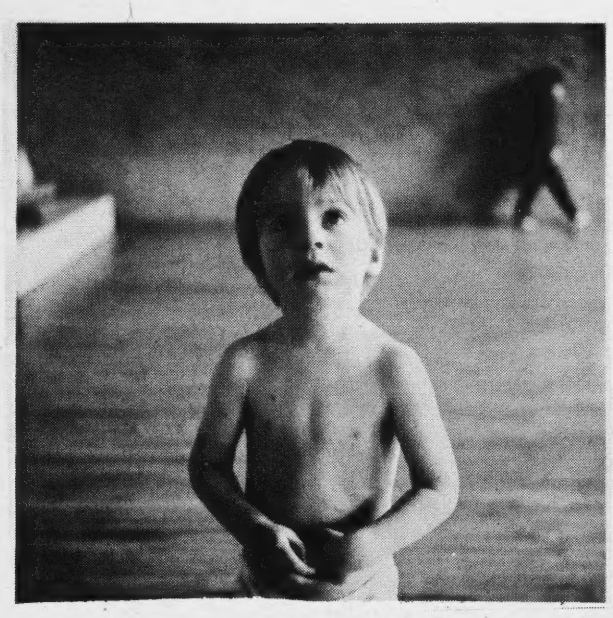
THINGS

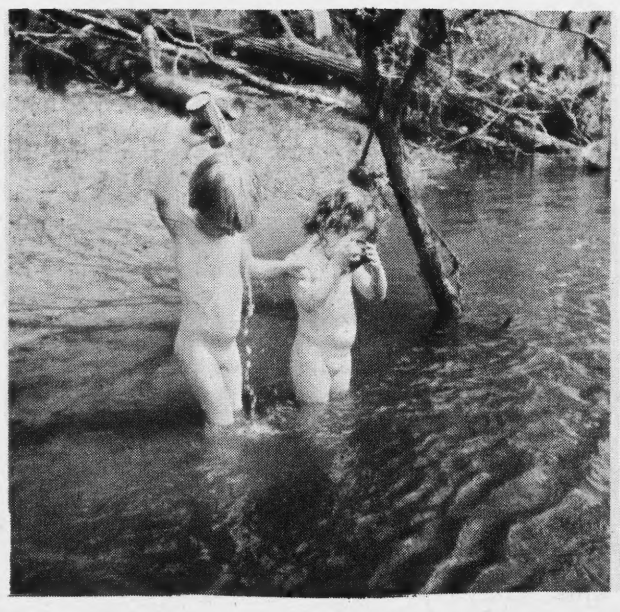
THINGS

DANIA DRUGS

FETUS

THOMAS LITNE





FREE CITY SCHOOL

The City School, located on the 2nd floor of Dania Hall on the West Bank, is an alternative educational experience for the 27 children and 8 adults currently involved. It grew out of our common interest in kids and out of experiences the three original staff members brought together: having children of our own, working at Summerhill on Lake Minnetonka, visiting school communes and a variety of job experiences including those hospitalized and retarded. In August, 1968 the three of us decided to start a day-care center which opened a month later with 5 children and 3 staff members in the Andrew-Riverside Presbyterian Church. We charged $15 a week. This adequately covered equipment, food, and salaries (for 2).

Our original plan was to evolve a school very slowly. It takes a long time for a core staff to develop, get to know one another and the kids, formulate a theory and practice of experimental education and become successful teachers. We knew that many experimental schools collapsed after a year or two because they grew too fast to handle conflicts that arose. The situation we were attempting to create was one in which children could become autonomous through *voluntary* participation in activities rather than participation based on dependency. At the same time, we felt that children are greatly underestimated and that we could demand a lot more from 3 year olds than was normally supposed. There are ways to allow a child's learning processes to evolve more fully and this process is more important than learning skills or gaining factual information. Beyond this, the school was formed to create an alternative life style for both children and adults. Here follow-through was crucial. We hoped as the experimental community developed, to be able to add new grade levels, staff, designs,etc. to meet the changing needs of the kids and staff.

AN IDEAL basic to the school was attaining a sense of unity through increased personal freedom and autonomy. Our interest in community was part of this ideal. We had no interest in intentional community, but felt that sharing work would allow the development of relationships that could lead to an interest in living together.

A year after it began, the school enrolled older children so that the age range became (and still is) 3-9. At that time there were about 10 adults and 30 children involved. From September 1969 on a conflict developed that reached a climax in November when the complete staff (except for 2 of the founders) left the school. The group leaving felt they were working under authoritarian figures and demanded hiring, firing and financial control of the school. The two of us remaining felt at the time that the real issue was irresponsibility and lack of commitment. Certainly neither faction was right or wrong, but at that point it seemed as if no one was willing to work it out.

CLOSELY CONNECTED to this was a tendency to be non-selective about one another as individuals. After all, it was a 'free' school, and if an individual turned on to kids and wanted to work at the school it appeared to be against the basic idea of the school for those already involved to prevent him or her from joining. In addition, the school was short staffed and selection of staff was not something we who were already there were concerned about.

To speak of freedom, recognize that it barely exists and face this reality daily with children are different things. We are dependent creatures and need to admit our dependencies before we can begin to deal with them. Dependencies are often rechanneled rather than eliminated or changed. Children show us how to change because they have fewer connections in their heads-- its simply easier for them to see end of the forest. These dependencies take many forms.

For example, which is better, to hold a child who whines frequently because he's describing a need or, recognizing this as a bad way for the child to describe his or her need for attention, to avoid giving attention?

That is to say, should you act out of your own dependencies for closeness to this child as a human being or should you act out of your dependencies on psychological theory? We don't avoid one form of dependency by simply substituting another. Kids make these things much clearer because they admit their needs more openly and hide uncomfortable feelings much less well than adults.

The school is still very much in process.

It is currently operating in su such a way that each staff member picks an interest area. These include cconstruction, reading, poetry, aart, dancing, math, logic games, puzzles, cooking, walks, field trips and some science.

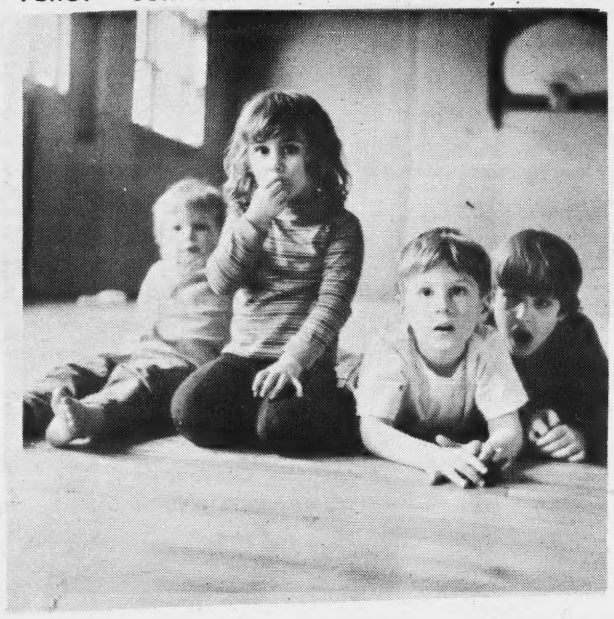
The children choose from available activities which change with their interest and needs.

Future plans include locating a site in a wilderness s-tting so that the children and adults can have the mobility and flexibility of the city and the isolation and openness of the wilderness.

The school is open this summer from 7:30 am to 5:30 pm. Staff members work half-days. Enrollment will be about 20 children with seven staffers.

We tend to discourage anyone from visiting unless they have more than a pressing interest in the school since we've found that a large number of visitors interferes with what we're trying to do. The phone at the school is 332-9268.

Mary Gootnecht



ON THE BEACH... HEAT'S ON AT CALHOUN

Last week-end the Man started coming down heavy at Thomas Beach.

Saturday they picked up somebody for drinking. They beat him up, smashed his head against the squad car so he was bleeding from the mouth, and, when they had him on the face. They also roughed up his sister for protesting the Police brutality.

It happened so quickly that people were caught unaware. When they started to gather around the two Cushman tricycles, the cops called in reinforcements. Almost the first thing they did then was to arrest a black dude (took him off a bicycle--he was giving a ride to a two year-old white kid).

An officer claims he found marijuanna on him. He searched him after stopping him because of a knife he was wearing in a sheath (concealed weapon???).

It was an easy and obvious target for Police harrassment.

This time the mood of the crowd was no longer passive. They were starting to get worked up. By the time they got the dude into the squad car, about fifty people gathered around. They were telling the cops that they had no right to do what they were doing.

Some of the cops seemed confused. They couldn't understand the situation. Some said they didn't want to do the kind of things they had to do. That's the same situation the G.I.'s were in a few years back.

Solution?

A lot of G.I.'s have stopped doing what they know is wrong. They've recognized the pig inside themselves, seen that it comes from the administration, and refused to allow themselves to become puppet pigs.

The Police Officer becomes a pig when he descends on the peaceful and provokes violence. His orders make it his job. Pig administrations threaten both the peaceful and the peace officer.

The difference between a man and a pig is that a pig will eat anything it can. It has no conscience. It doesn't relate to anything but its own stomach. Farmers have had heart attacks feeding their pigs, and when their families came out to loof for them they've found them half-eaten away.

Then kids started sitting down in back of the cars. The cops pulled the kids away. Got the cars out. They called for more help. In another fifteen minutes there were 3 Cushmans, one Paddy wagon and four more squad cars. They stayed--after they took away their prisoners--for 45 minutes.

At first, general confusion. Kids were trying to talk to the cops. Verbal hassles. Then you could hear hssssss. A squad car got deflated. And, then again, hssssss. Another one. The cops started to leave. People started throwing beer cans, rocks, pop bottles and bricks. A beer can landed inside the Paddy wagon on a cop's lap. After they'd pulled out, the kids still managed to freak out the Cushmans with firecrackers.

Then everyone went back to getting stoned, drinking beer and playing Frisbee.

This Saturday we've been informed there is an all-day Frisbee Fest scheduled for Thomas Beach.

TRUST THE PEOPLE TO RUN THE PARKS

ALL POWER TO THE PEOPLE

VENCEREMOS -- WE WILL WIN

JUSTICE in the halls — 2 views

We have to move beyond the tactics of symbolic protest. Last week I went to court; charged with Deprivation of Govt. property (attempting to burn govt. forms--about 2¢ worth) and refusal to report for pre-induction physical.

I don't know now why I went through with the trial. I guess I still had illusions that the Court system could provide answers to world problems.

The trial was the biggest farce I've seen. The Government's witnesses all testified affirmatively to Prosecution's questions and would not relate to Defense cross-examination. Their star witness was a Sgt. on his way to Vietnam. The jury (Honeywell employees, middle-class straights, obviously not of my peers) deliberated five hours and found me guilty.

Sentencing will be in about a month. They're completing a pre-sentencing investigation. The Judge wants to know my background. I don't think he'll understand it.

THE REVOLUTION IS IN THE STREETS
IT'S THE MAN'S JAILS
STAY OUT OF THEM

Jim Dombrouski

-, MORE,

We sat among the long-haired Christians, ringside, watching our brother dressed and quartered for the Lion's meal. Occassionally there is encouragement from the crowd, a raised fist, a wink, a nod, a soft congratulation after Jim mumbles his last political prayer to the 12 aged jurors of his "peers."

Prosecutor Shapiro, a fat heathen in Roman clothes is uncomfortable -- he forgets names and confuses everything. He remembers only to tell the jury, "legislature makes the law, we enforce it. We cannot make law here."

Outside a Marshall stops a girl without shoes. He's from Robbinsdale, afraid Metropolitan Government will bus blacks into his school and against sex education because "no one's qualified to teach it." A Priest friend of his is just back from Thailand. "The people there won't fight because they see communism taking over here."

Inside eight women jurors 2 men and 2 Honeywell engineers are uncomfortable with our brother's sincerity. Better to be home with TV they think. The judge instructs them to put morality from their minds and to convict only if they have a "moral" certainty.

Jim has burned some paper worth a few cents at his physcial. They stay out 6 hours and then convict Jim of destroying federal property (1 year) and refusing his physical exam (up to 5).

On the elevator, a woman employee says she thinks Jim did very well, like a mother whose kid's been hit by a truck saying how fast her son could run. The Lion takes his due. And we recall Shapiro's words, "We cannot make law here." So why, we think, ever go back?

YOGA SCHOOL

Pandit Usharbudh Arya (Firehouse Theatre yoga teacher, professor of Sanskrit and Hindu at the U.) is holding a summer school of yoga meditation. The program includes a variety of techniques for harmonious living as well as study of several Hindu texts. Call will meet 3 times daily in 2 shifts, afternoon and evening. The cost, "Offer what you can, receive what you need," says Arya but 10$ is asked for the first 2 month session. The 1st meeting is on June 21st at 7:30, 2104 30th Ave. S. in the Hindu Temple, 3rd floor. You may call 338-4316 or 338-0028.

PANTHER - NEW MOBE MEET

On June 27th and 28th, the New Mobe, National Strike Committee, SCLC and Black Panthers are co-sponsoring a conference on the war, repression and the New Haven trial. The meeting will be held in Milwaukee.

GOOD LOCAL MUSIC GETTIN' BETTER

An era is over.

Though I haven't hit any of the local teenage hot spots for years I suspect that the day is finally past when our local rock and ro-l stars return home from the dance to put their real-life clothes on (and their bangs back on top where they belong. Yes, our local musicians are at last genuine representatives of The Kids.

Why, even Danny's Reasons are sounding darn good these days.

The best proving ground for all this is the Cedar Theatre every Tuesday night. Ken Shaffer has been getting things cooking and foresees national bands and all sorts of good things coming up. But if everything keeps up like last Tuesday, who needs national bands?

Little known Cisco Grove; Bear, Beaver, and Peacock; and Grizzly provided the music. It was fun (and hard not to) compare the first two groups to the West Coast Scene of four years ago, just before the psychedelic explosion.

We've all heard that the Twin Cities were always just about five years behind California in everything. And we've all been waiting for the '70's to appear for years. Well sure nuff, here they are. North Country's getting together, local music's getting sophisticated, and we've finally got a big-league underground newspaper!

The relaxed atmosphere of the almost empty Cedar Theatre and the sounds and spirits of Cisco Grove and Bear Beaver and Peacock fit right into the old pre-leather Jim Morrison at the Matrix days, before the Lovin' Spoonful had been mistakenly (and slanderously) blackballed for supposedly turning in a pot smoker, before the many great San Francisco bands were discovered nationally. For all of us who missed those days, I think a bit of themcan be found at the Cedar Theatre...

the musicians cooly improvising on while the lead singers bop around in an unfashionable manner (not because they are self-indulgent like so many offensive rock stars-- rather they just don't know what else to do--and they are nervous as hell); and the Bear, the Beaver and the Peacock pound out intensely hard rock in a recapitulation of Blue Cheer, right down to the overkill amplification and the little voices straining to be heard over the guitar lines... Wow!

Matthew Ward (the Beaver) and Mark Lundeen of Cisco Grove both did some fine music on lead guitars.

The big surprise of the night, though, was Grizzly. They aren't perfect either but they are a mature band, and and they are a band--not a group of five individuals--both rarities for North Country. Very polished.

If you can't imagine a decent hard rock interpretation of Steve Stills' "For What It's Worth" I strongly suggest catching Grizzly soon. Will they make the Big Time? In this fancy, frilly gotta-hava-gimmick world they have theirs too, and my reaction is completely for it. All five of them have hynie haircuts and are clean shaven. Besides that there's no tricks at all. I hope they make it, and I think they can, if only to relieve folks like John Koerner from the short-hair prejudice they've experienced from Labor Temple crowds. John Koerner, by the way, has been about our only genuine North Country representative of The Kids for years. Now we've got a lot of them. Power to the Kids!

—TOM

WHILE WE WERE RUNNING AROUND KICKAPOO A COUPLE WEEKENDS AGO AT THE TEN BUCK A HEAD FESTIVAL THERE (40,000 CAME TO SEE 4,000 LOCAL GROUPS AND 4 NAME BANDS) UP NORTH ABIT AT MICHIGAN STATE 'U' ANOTHER FESTIVAL WAS COOKIN'. 35,000 PEOPLE CAME TO HEAR ROTARY CONNECTION, MOUNTAIN, JOHN SEBASTION, JEFFERSON AIRPLANE, CHICAGO, THE SMALL FACES, AND SPIDER JOHN KOERNER. FOR FIVE DOLLARS.

TEN YEARS AFTER

IN THIS DAY of the hype and the super-hype in the recording industry, it is becoming increasingly difficult to locate genuine quality recording performances. Very few groups establish any identity whatsoever. Their personnel constantly change while their musical outputs fluctuate like the weather.

This is not to diminish the importance of change. But change must be measured in terms of continuous development, modification,and experimentation that results in a complete (in the fullest sense) performance, both musically and directionally speaking.

Many groups sacrifice their musical development by wholesaling follow- up releases in order to cash in on often short-lived popularity. (Creedence quickly comes to mind.) We, the listeners, come up losers.

ALL THIS LEADS us to CRICKLEWOOD GREEN, by Ten Years After. The group's first release, titled simply TEN YEARS AFTER, contained jazzy adaptations of blues tunes, most notably Willie Dixon's Spoonful and Sonny Boy Williamson's Help Me. Alvin Lee, on lead guitar, showed great promise, but the album lacked maturity and polish.

After two side trips, SSSH, their fourth release, began to show the potential of Ten Years After. And now, three years and four albums after their first release, Ten Years After have arrived.

CRICKLEWOOD GREEN is the logical antithesis of Ten Years After's musical development. Their music still contains inklings of jazz, but the blues dominate

It is not straight blues, however. More appropriately, it is rock blues with all the electronic recording advantages that you wish you could enjoy on your old black blues recordings.

THE ALBUM HAS been meticulously assembled. No mistakes. The recording is exceptional, the separation having been achieved by recording on different frequencies as opposed to different instruments.

This gives the effect of layers of sound rather than distinct separations, thus making the music sound all the more together.

The group's sound is not overtly heavy. Rather, it is firmly entrenched in blues with a strong jazz basis. They do not cheapen their sound by unnecessary dawdling.

Organist Chick Churchill thankfully shows restraint in not attempting to pulverize or overpower the sound like many other organists by needlessiy increasing volume or repeating unnecesary bubblegum progressions His subtle chording allows lead player Alvin Lee to showcase his talents.

ALVIN LEE IS right up there with Clapton, Arthur Lee, Bloomfield, and the other top rock-blues guitarists. He is fast. He plays as though his instrument were an impulse extension directly from his musical thoughts.

Yet, he also shows some restraint (possibly too much). Instead of dominating the group, he makes his excellent contribution, keeping well in mind the idea of the total group sound.

(Incidentally, the album contains a poster of Alvin Lee playing his guitar, complete with engraved peace sign.)

The first two cuts on the album, Sugar the Road, and Working on the Road, Are somewhat reminiscent of the early Ten Years After. They both have galloping tempos which are carried along by Alvin Lee's frenzied guitar

ME AND MY Baby is the jazz cut on the album.Alvin Lee does two riffs on guitar with Chick performing a nice piano solo. Bassist Leo Lyons provides the steady jazz bass that compliments the solos.

Circles is a quiet, actually very beautiful song, that has some fine accoustical work. It questions the meaningless of life and the inadequacies of transitory satisfaction.

My life just goes in circles
There's one answer I don't know.
Doesn't matter what I do,
Who will hear me if I cry?
Doesn't matter what I do,
Doesn't matter if I die.

It is a lonely plea for answers to never-ending questions.

IF YOU CAN dig long songs with great instrumentals and rocking beats, then you'll find that the two most interesting cuts on the album are 50,000 Miles Beneath My Brain (Yes!) and Love Like A Man. Both extend to over seven minutes in length and feature tremendous build-ups with fantastic guitar work.

And for all you old rock and roll freaks, 50,000 Miles Beneath My Brain has one of those sneaky false endings.

Ten Years After feel strongly sbout their music. They lay it out straight on the line, no fooling. Their music is tight, together, non-compromising, and CRICKLEWOOD GREEN is their best yet, one of the top albums released this year. Dig it if you can.

Ron Dachis

—SHA NA NA ---

ROCK-n-ROLL IS HERE TO STAY

What's this younger generation coming to?

Well, they're doing all right if Sunday at the Depot was any indication. A new policy has stopped excluding the under-21 crowd for Sunday shows, and the youngsters have proved they can out-relate any ol' barroom mob (and especially the Depot's polyethylene barroom mob). And, the first of the two audiences (7:00), traditionally the youngest ("Must be up for school), showed the Depot what audiencing was

Sha-na-na, satirical and sentimental rock 'n roll revival group made a surprise guest appearance Saturday night and, surprisingly, the crowd closest in age to the good ol' Rock and Roll of the nifty fifties was the least responsive. For a group that measures a successful evening by the number of women fainting, Saturday night was a bomb.

Sunday the Kids were ready. Like the group, they treated the old classics with fond reverence when they called for fond reverence, and satire and fun for the most banal of songs. As the group dum-bedoobe-dummed and boogidy-boogidy-shooed, the crowd took its cue and fainted. The women in the first row, first show were on the ball too, screaming and trying to grab the vocalists whenever they approached--right on!

Sha-na-na has eleven members and they all sang lead in the 16-song set.

Some of them are surprisingly capable musicians. Bill Schwartz on lead guitar was sounding like George Harrison and Bruno Clarke's bass solo did the Ventures more than justice in "Green Onions."

The group has three Conrad Birdies dancing around in front in tight gold speckly costumes. The rest of the group play their parts well too. In their white socks, rolled-up jeans and greasy hair, they looked like the Sharks or Jets ready to go. Jon Bauman, latest addition and long time theatre activist, exemplifies the emphasis that the group places on their act. It's an Act, first.

Whoopie for Sha-na-na. Keen, Kool, Krazy and Kloudnine.

P.S. Just to let you folks know, neither Sha-na-na, nor anyone else gets anything extra for doing two shows. They just cut ten songs out of their regular set and do it twice. It's probable that no one would have missed the show had there been only one, and we would all have been treated to a better show. Hasn't the time come when Minneapolis is no longer considered a suckertown by musicians and promoters?

—TOM

PEOPLE'S GARDEN

After a garden is planted there is not much else to do but to make sure that it is watered, weeded and bug-free.

It has long been known that plants in their original natural state contain healing powers for the body and the mind. For instance, violets, particularly the leaves, have four times the amount of Vitamin C that an orange does.

Blow my mind.

A weed known as Shepherd's Purse which grows around us has been known for its power to heal bruises and stop bleeding. Camomile tea, which has been used by mothers that I know for the relaxing of small babies who have colic, is also good for stomach pains. The herb ginger is known for its helping the digestive system and for "smitting of the darknesses of the eyes." Mint is used to open up sinus passages for those suffering from congestion.

There are just hundreds of uses for the natural flowers and herbs around us. I cannot stress enough that you should be careful of the use of such things. Just as you should be careful of all the things you put into your body. I have long heard that all the needs of a creature are provided for him in his environment. I understand too that we have been moved around so much and our natural vegetation altered so many times that natural environment is hard to find.

We have been conditioned to eat foods that do not grow in our environment and therefore feel the need of them in order to stay healthy. Well, there is going to be a time when it will be necessary to use what we have immediately around us. The change from foreign diets to a natural diet is hard. The transition puts you through changes, but it is better to be doing it now, voluntarily, rather than waiting til you are forced to by the culmination of events.

I can recommend to you these books for further enlightenment:

EUELL GIBBONS STALKING THE WILD HERBS
STALKING THE WILD ASPARAGUS
(now in paper)

JOSEPH E. MEYER THE HERBALIST

ALSO A BOOK CALLED BACK TO EDEN of which the author's name I don't know. You should be using as much of the material available to you now as possible and get as much information as possible on the use of the natural things around you.

I must also strongly warn you not to use flowers and herbs that grow in the city. The city is known for the use of chemical poisonous sprays. Also the pollution of grease and gas and fuels and human waste lie all around the city. Therefore the plants in the city are poisonous and not good. Go to the country for what you need.

I HAVE SOUGHT THE LIFE

I HAVE SOUGHT THE DAY

WHEN I COULD LIVE THE NATURAL WAY

AND I KNOW FOR SURE
FOR I HAVE MET MY GOD

THAT IS NOT A DREAM
OR A MADMAN'S SCHEME

TO WANT BE ONE NATURALLY
WITH ALL THINGS THAT ARE PART OF ME.

LOVEVOLUTION
Betty

KOACH AND THE KIDS

Dinkytown Occupation 15
North Country League All-Stars 7

Fielding a team from the entire League--Marv Davidov pitching, FLOWERS in the infield and SDS in Left Field--was still to no avail in trying to defeat invincible Dinkytown Occupation.

They out-hustled from the get-go and didn't let up.

This Sunday, June 14th, games will be open to all people. Come down with some friends and we will make up some teams.

Also this Sunday there will be a Southside Community Picnic. Bring your own food and share. Fun for all ages. A pee-wee baseball game starting at 1:30, music and 16" softball games being played continually.

May Day Moscow

ORGANIZATIONS . . . See color slide presentation of May Day in Moscow, 1970. Also, shotss of Soviet life in Kiev andd Leningrad. Native Minnesotann has been in *USSR before.*.. *Reads Russian. Pro-Soviet.* :. Has equipment. Will Answer orr Discuss all questions. Calll James Erickson, Field Hotel,, 333-1371 after 7 pm. Noo charge for large groups.

GOING UPCOUNTRY

The weekly woods this week presents highlights from the brand new Whole Earth Catalogue. The Catalogue for Spring 1970 just came out and is a dollar cheaper than the last one since they made such an embarrassing profit last fall. If you really have to buy something, the Whole Earth Catalogue is one of the best places to find it. They have all sorts of good things for going to the woods with, including:

The Ocate' sleeping bag--one of the best uses of plastic known. It's made of polyurethane foam and keeps you warm, dry, comfortable, and is light enough to carry. It comes in a variety of sizes. Can be ordered from the Whole Earth Truck Store.

The Catalogue recommends Sierra Designs. They put out really essential things like double mummy bags for mummy bag freaks. Whole Earth says that Sierra Designs excells in design, workmanship, materials, and aesthetic beauty. Free catalogue available from Sierra Designs, 4th and Addison Streets, Berkeley, Cal.

Also available from the Whole Earth Store is the poptent. No ropes or poles or stakes. It folds unbelievably small and is pretty light. It's sort of round with supports on the outside. Costing about $65, it's really the best small tent you can get.

Old timey camping stuff which is usually really nice but sometimes impractical (especially if you're travelling light) can be had from the Smilie Co., 575 Howard Street, S.F. Cal., 94105 -- catalogue 10¢. They carry things like Sheepherders wood camp stoves, press top tins, and cast iron griddles.

Down products like parkas, sleeping bags, coveralls and mitts, essential for North Country camping, come from Eddie Bauer Expedition Outfitter, 1737 Airport Way South, Seattle Washington 98134. Their catalogue is free.

For people who don't like commercially manufactured equipment Frostline Outdoor Equipment provides fine kits for making your own sleeping bags, ponchos, and clothing. The kits include complete materials and plans, you furnish the sewing machine and hands. They also furnish the materials themselves, uncut. High quality stuff that is also economical. Free catalogue from Frostline Outdoor Equipment, P.O. Box 1378, Boulder Colorado 80302.

There is a fantastic survival kit available that makes you the superstar in any woods emergency. The fact that the kit's canvas carrying case converts to cold weather mukluks gives you an idea on how it works. It includes everything in the world and only weighs 11 lbs. It costs $11 from Life Support Technology Inc., 4503 S.E. Roswell St., Portland Oregon 97206. They also have a free catalogue available.

Some books mentioned in the Whole Earth Catalogue that are worth having are: The Book Of Survival by Bill Riviere (really good); Professional Guides Manual, 45¢ from Herters Inc., Waseca Minnesota 56093; Camping and Woodcraft by Horace Kephart; The Complete Walker by Colin Fletcher; and The Sierra Club Wilderness Handbook, ed. by David Brower (essential).

KNOXVILLE, TENN. (LNS)--Fifty-six students and one faculty member were rounded up from their homes here a week after taking part in an anti-war protest during Richard Nixon and Billy Graham's celebrated joint evangelist meeting at the University.

The 57 are being arrested on warrants charging them with disrupting religious services, disorderly conduct, and obscenity.

The 57 people were all presumably identified from photographs taken at the peaceful demonstration, where 1,000 students and faculty members held "Thou Shalt Not Kill" signs and chanted "Peace Now! Stop the war!" while a crowd of 65,000followers of Billy Graham sang patriotic songs and hymns.

Nixon's appearance--billed as his first on a college campus since the invasion of American troops into Cambodia--was supposed to show how well he relates to youth.

Of course, it surprised no one that he chose for this endeavor a Billy Graham revival meeting in East Tennessee which just happened to be held in a university football field. (Anyone suspected of being a student was searched before being allowed to enter the stadium)

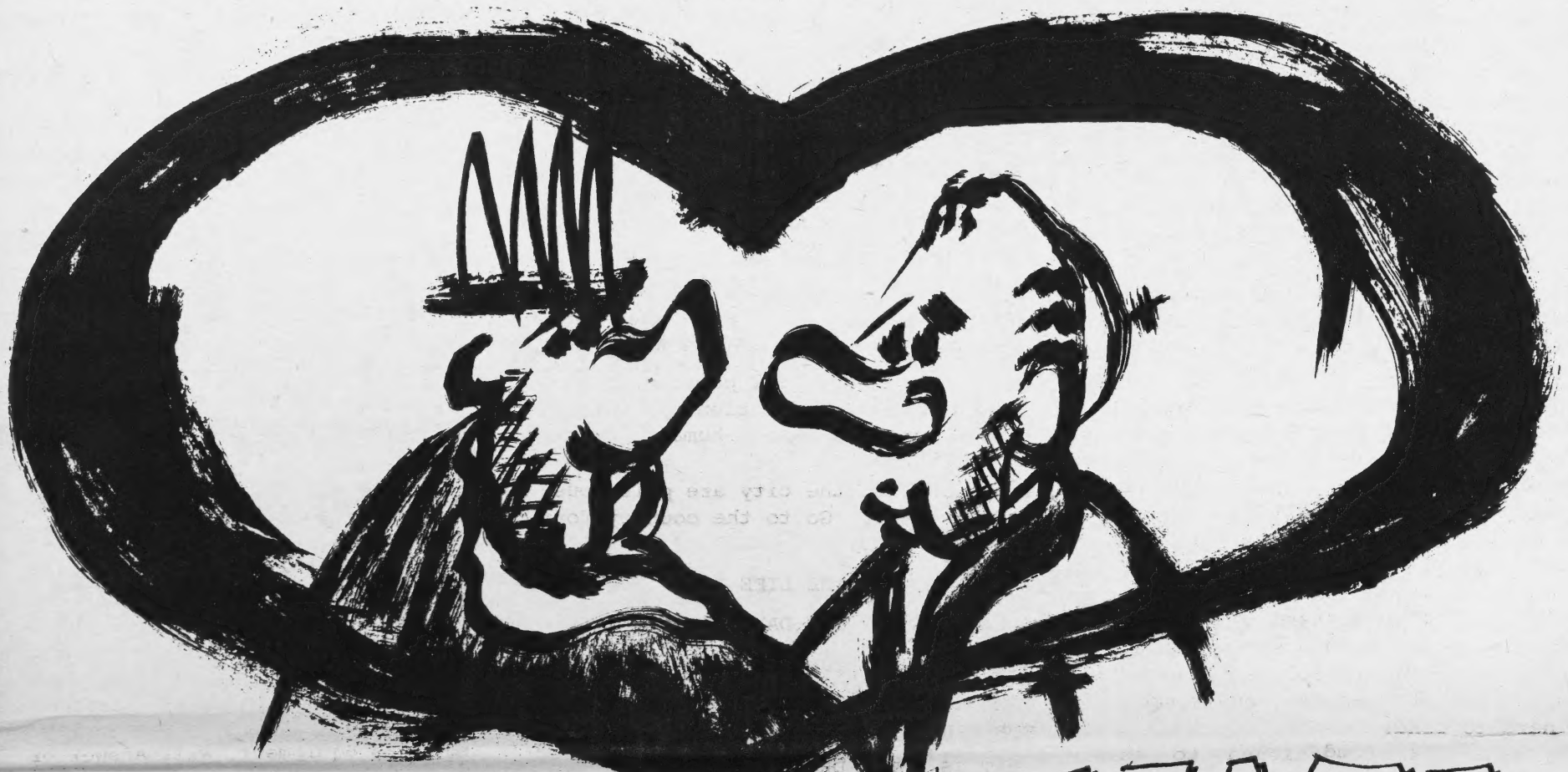
Both Nixon and Graham had their say on the youth of today:

STATE: "I believe in the young people of America--I think they have something to say...This is a country where a young person knows there is a peaceful way he can change what he doesn't like about America." (As the President spoke, police dragged off and beat demonstrators.)

CHURCH: "Sex and drugs can threaten the security of this nation."

The divinely-right Nixon spake to his followers thus: "I want this nation to be at peace and we shall be. want the air to be clean and it will be clean. I want the water to be pure and it will be pure."

As students shouted "Bullshit" and "Do it," Nixon went on to say that the main problems in America will be solved by "those great spiritual sources that have made America the great country that it is."



THE CHURCH-STATE HAS A DOWN-HOME REVIVAL

ACME FILM SOCIETY
PRESENTS:
THE ORIGINAL 1933 VERSION OF:
ALICE IN WONDERLAND
JUNE 12-13 8; 10:4 12: PM SHOWINGS
Walt Disney's
—IN COLOR—
ALICE IN WONDERLAND
—A MUST FOR DISNEY FANS!!
+ a 20 MINUTE SEGMENT FROM DISNEY'S GREATEST ANIMATED FILM (A WORLD IS BORN SEQUENCE) FROM FANTASIA!
JUNE 19-20 + 26-27 8:,10;+12:PM SHOWINGS
RENT ACME FOR A PRIVATE SHOWING! PARTYS ETC.
ACME IS AIR CONDITIONED
CALL 825-5593 922-5773 926-5234
7½ E. 26th st.

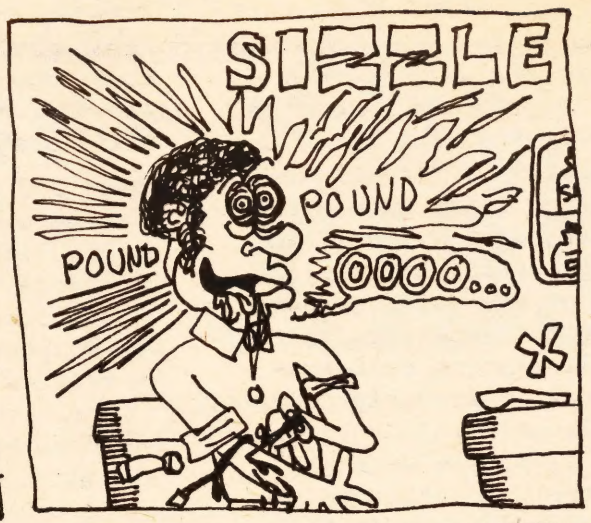
RIVERVIEW
38th &, 42nd Ave. So.
729-7369
NO ONE WHO WAS THERE WILL EVER BE THE SAME.... BE THERE
woodstock
love
R
a wadleigh-maurice, ltd. production • technicolor® from warner bros.

ANOMIE
9th & LASALLE (NEXT TO RISINGSUN)
OPENING JUNE 16th
MONDAY - THURSDAY: 1-5 PM
A GOOD PLACE FOR
RAP SESSIONS
RECORDS
MATTRESSES
NO BUGS
SANDY GERBER
VENCEREMOS BRIGADE
+ "OFF THE PIG" BLACK BROTHER FILM
16th

DEAL THE BEST... DEAL FLOWERS

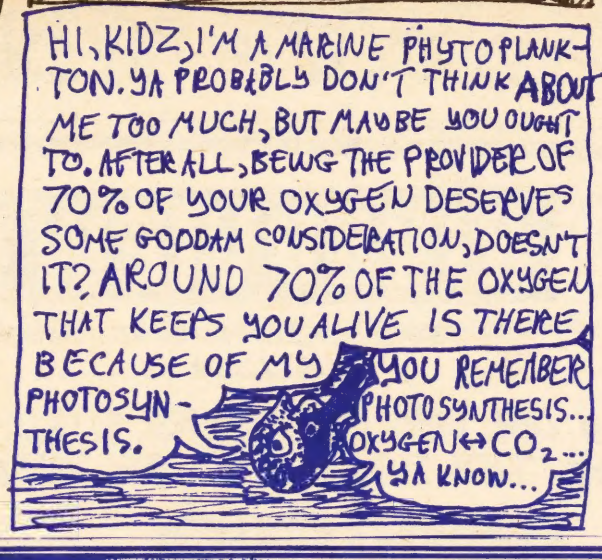
YOU CAN BECOME A PERMANENT DEALER AT ANY PLACE, JUST LIBERATE IT BY STARTING.
CALL 338-5217 FOR WHERE TO PICK UP PAPERS.
☮, 100 $'s

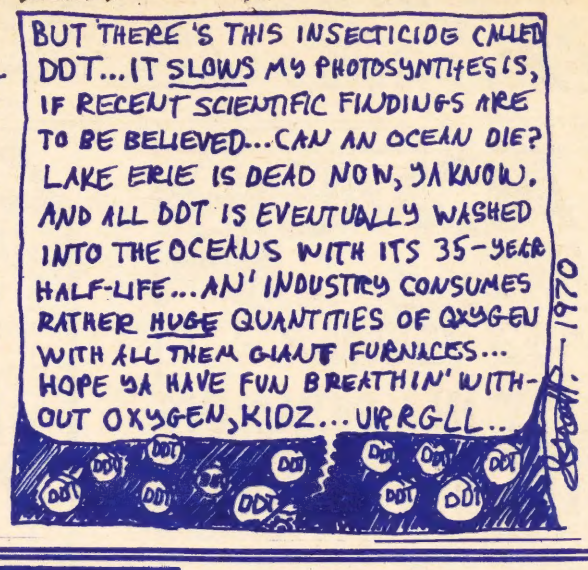
DEAL "HUNDRED FLOWERS" AT BEACHES, DOWNTOWN, ON THE STREET, IN PARKS, ANYWHERE! MAKE 10¢ FOR EACH COPY YOU SELL.



ACTUALLY, I'D AS SOON SEE THAT STRYCHNINE SPEED PUSHER KEEP IN BUSINESS. IT KINDA CONTROLS THE COMMIE HIPPIE PERVERT POPULATION...
OINK

I THINK MORE REDS SHOULD BE CHANNELED INTO CALIFORNIA... AGITATION THERE SEEMS TO BE ON THE INCREASE...
$
OK, WE'LL STOP BUSTIN' REDS DEALERS FOR A WHILE.
AND WE'LL INCREASE OUR SHIPMENTS TO MEXICO!
IT WILL CALM THEM.
BNDO
SIA
SKF


HI, KIDZ, I'M A MARINE PHYTOPLANKTON. YA PROBABLY DON'T THINK ABOUT ME TOO MUCH, BUT MAYBE YOU OUGHT TO. AFTER ALL, BEING THE PROVIDER OF 70% OF YOUR OXYGEN DESERVES SOME GODDAM CONSIDERATION, DOESN'T IT? AROUND 70% OF THE OXYGEN THAT KEEPS YOU ALIVE IS THERE BECAUSE OF MY PHOTOSYNTHESIS.
YOU REMEMBER PHOTOSYNTHESIS... OXYGEN↔CO_2... YA KNOW...


BUT THERE'S THIS INSECTICIDE CALLED DDT... IT SLOWS MY PHOTOSYNTHESIS, IF RECENT SCIENTIFIC FINDINGS ARE TO BE BELIEVED... CAN AN OCEAN DIE? LAKE ERIE IS DEAD NOW, YA KNOW. AND ALL DDT IS EVENTUALLY WASHED INTO THE OCEANS WITH ITS 35-YEAR HALF-LIFE... AN' INDUSTRY CONSUMES RATHER HUGE QUANTITIES OF OXYGEN WITH ALL THEM GIANT FURNACES... HOPE YA HAVE FUN BREATHIN' WITHOUT OXYGEN, KIDZ... URRGLL..
DDT

1970

BULLETIN BOARD

Sat. June 13th. Work-in at "Peoples Park" in Dinkytown. 10 AM on. Bring your Jug BAnd. Help make it beautiful.

Sat. June 13th Community Action Bar-B-Q for Peace. Wabun Park (between Minnehaha Falls and Mississippi River). 6pm to 11pm. Food & Rock provided. $1 donation. Buy tickets ahead of time at P. P. work in above.

Marching Band--mass meeting, auditions--any instrument. Call Tom (647-0509) or Steve Weisner at Old Laughing Lady (St. Paul)

To Fiz, Grace Meyer and anybody who knows them: It is now 4 weeks since you left Madison and took Duck with you. I have waited and trusted that you would bring her home. I am now looking for you as well. I have not called the police, but I will if there is no other way. Let me know where you are, and I will come for Duck as soon as I can. I am not angry or afraid of you, but I am determined (as you should know). Let's not have any more hassle than necessary. It's up to you. Anybody who knows Fiz or Grace can call me collect at (608) 251-0436 (that's Madison). Duck is a little girl. She's 2 and a half, has long blond hair & blue-grey eyes. Any word would be very much appreciated. Thanks. Fran

1 Cherry Red Guild Starfire Deluxe Electric Guitar & hard very good case--$400 value, going for best offer. Call Andy at 722-9228

Misplaced. One silver flute in a tan case with golden velvet inside. Lost backstage at Dania Hall one month ago. I wished for it for 2 years and only had it one week--then it was misplaced. Call 338-5217: No questions asked.

the HUNDRED FLOWERS SURFJAZZ ORCHESTRA still needs lots of stuff if it is to stage a successful Surfjazz revival. If you've got a spare amplifier or several cymbals layin around, the boys in the orchestra sure would appreciate hearing from you. (they might even give you some money for the equipment) Dial 338-5217 and ask for Dick or Ed or Animal.